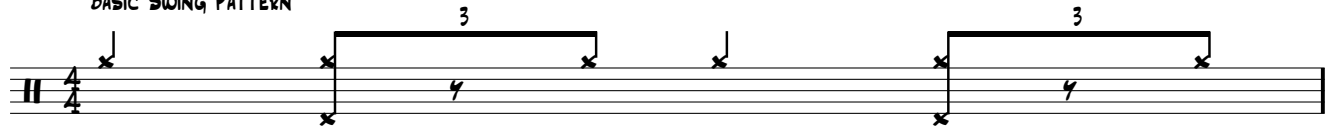


TRIPLET PERMUTATIONS

MUNSON

BASIC SWING PATTERN

DRUMS



A drum staff in 4/4 time showing a basic swing pattern. It starts with a snare drum on the second beat, followed by a triplet of eighth notes on the first, second, and third beats of the next measure. This pattern repeats.

1) SNARE DRUM

DR.



Two staves of snare drum notation. The first staff shows four measures of quarter notes in a triplet, followed by two measures of quarter notes. The second staff shows four measures of eighth notes in a triplet, followed by two measures of eighth notes.

DR.



Two staves of snare drum notation. The first staff shows four measures of eighth notes in a triplet, followed by two measures of eighth notes. The second staff shows four measures of quarter notes in a triplet, followed by two measures of quarter notes.

2) BASS DRUM

DR.



Two staves of bass drum notation. The first staff shows four measures of quarter notes in a triplet, followed by two measures of quarter notes. The second staff shows four measures of eighth notes in a triplet, followed by two measures of eighth notes.

DR.



Two staves of bass drum notation. The first staff shows four measures of eighth notes in a triplet, followed by two measures of eighth notes. The second staff shows four measures of quarter notes in a triplet, followed by two measures of quarter notes.

3) HI-HAT

DR.



Two staves of hi-hat notation. The first staff shows four measures of quarter notes in a triplet, followed by two measures of quarter notes. The second staff shows four measures of eighth notes in a triplet, followed by two measures of eighth notes.

DR.



Two staves of hi-hat notation. The first staff shows four measures of eighth notes in a triplet, followed by two measures of eighth notes. The second staff shows four measures of quarter notes in a triplet, followed by two measures of quarter notes.

4) SNARE / KICK COMBINATIONS

DR.



Two staves of snare/kick combinations. The first staff shows four measures of quarter notes in a triplet, followed by two measures of quarter notes. The second staff shows four measures of eighth notes in a triplet, followed by two measures of eighth notes.

DR.



Two staves of snare/kick combinations. The first staff shows four measures of eighth notes in a triplet, followed by two measures of eighth notes. The second staff shows four measures of quarter notes in a triplet, followed by two measures of quarter notes.

DR.



Two staves of snare/kick combinations. The first staff shows four measures of quarter notes in a triplet, followed by two measures of quarter notes. The second staff shows four measures of eighth notes in a triplet, followed by two measures of eighth notes.

DR.



Two staves of snare/kick combinations. The first staff shows four measures of eighth notes in a triplet, followed by two measures of eighth notes. The second staff shows four measures of quarter notes in a triplet, followed by two measures of quarter notes.

7) SNARE / KICK VARIATIONS

Dr.

Dr.

Dr.

Dr.

Dr.

8) SNARE / HI HAT VARIATIONS

Dr.

Dr.

Dr.

Dr.

Dr.

9) KICK / HI HAT VARIATIONS

Dr. This staff shows a drum set pattern with a double bar line at the beginning. It consists of two measures. The first measure contains four groups of triplets, each starting with a quarter note followed by two eighth notes. The second measure contains four groups of triplets, each starting with an eighth note followed by two sixteenth notes. 'x' marks are placed below the notes to indicate hi-hat hits.

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SNARE DRUM COMPING
SONNY ROLLIN'S SAXOPHONE COLOSSUS: 'MORITAT' 1:40

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notation consists of eighth and sixteenth notes with stems pointing up, and 'x' marks above the notes indicating snare hits. The second staff continues the pattern with similar note values and stems.

SHORT / LONG
MAX ROACH AND CLIFFORD BROWN STUDY IN BROWN: 'IF I LOVE AGAIN' :03

Three staves of musical notation. The first two staves use eighth and sixteenth notes with stems pointing up and 'x' marks above. The third staff features a long horizontal line with 'x' marks above it, indicating a sustained snare sound or a specific rhythmic effect.

SHORT LONG
CLIFFORD BROWN AND MAX ROACH: 'DAHOU' 1:30

Four staves of musical notation. The first three staves use eighth and sixteenth notes with stems pointing up and 'x' marks above. The fourth staff features a more complex rhythmic pattern with eighth and sixteenth notes, stems pointing up and down, and 'x' marks above.

SYNCPATION SOLO SIX
SNARE READS LINE

Musical notation for the Snare Reads Line, consisting of two staves. The first staff begins with a treble clef, a double bar line, and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. The second staff continues the melody with similar rhythmic patterns.

SYNCPATION SOLO SIX
KICK READS LINE

Musical notation for the Kick Reads Line, consisting of two staves. The notation uses quarter and eighth notes with rests to represent the kick drum pattern. The first staff starts with a treble clef, a double bar line, and a 4/4 time signature.

SYNCPATION SOLO SIX
STEPPED HI-HAT READS LINE

Musical notation for the Stepped Hi-hat Reads Line, consisting of two staves. The notation uses quarter and eighth notes with rests to represent the hi-hat pattern. The first staff starts with a treble clef, a double bar line, and a 4/4 time signature.

